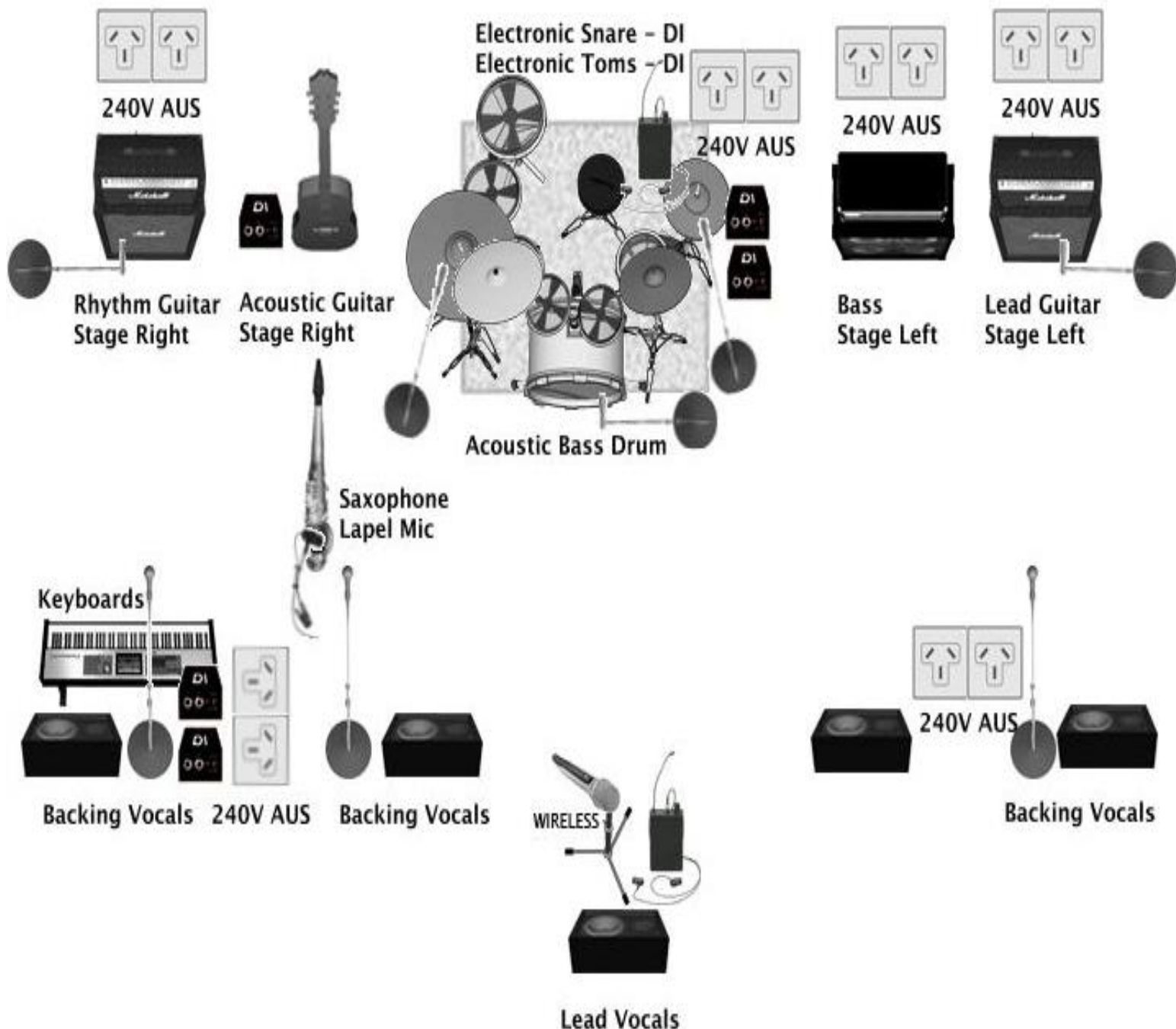


# **LIVE BABY LIVE**

## ★ **THE** ★ **INXS** **TRIBUTE SHOW**

### **PRODUCTION RIDER & SPECS**



# INPUT & **AUX** LIST:

Channel	Instrument	Mic/Device	Stand	Notes
1	Acoustic Bass Drum	Shure Beta52A	Short Boom	
2	Electronic Snare Drum	DI	DI	<i>Some bleed between Snare and Toms</i>
3	Electronic Toms	DI	DI	<i>All Toms are on the one channel</i>
4	Hi Hats	Shure SM81	Short Boom	
5	Ride Cymbal	Shure SM81	Tall Boom	
6	Cymbal OH Mic L	Shure SM81	Tall Boom	<i>Depending on room size</i>
7	Cymbal OH Mic R	Shure SM81	Tall Boom	<i>Depending on room size</i>
8	Lead Guitar	Shure SM57	Short Boom	
9	Rhythm Guitar	Shure SM57	Short Boom	
10	Acoustic Guitar	DI	DI	
11	Bass Guitar	Built In DI – Bass Amp Head	DI	
12	Keyboard L	DI	DI	
13	Keyboard R	DI	DI	
14	Saxophone	Sennheiser E 908B	Clip On	<i>Mic kit supplied by band</i>
15	Lead Vocals	Wireless – Shure Beta 87C	Straight Stand	<i>Wireless Mic and Stand Supplied by band</i>
16	Lead Guitar Backing Vocals	Shure SM58	Tall Boom	
17	Keyboard Backing Vocals	Shure SM58	Tall Boom	
18	Saxophone Backing Vocals	Shure SM58	Tall Boom	
<b>Aux Sends:</b>				
1	Lead Vocals Only - <i>IEM</i>	Shure PSM200		<i>Individual Send – 1 IEM Units supplied by band</i>
3	Lead Vocals – Band Mix Foldback	Foldback		<i>Send - 3</i>
2	Drummer - <i>IEM</i>	Shure PSM200		<i>Individual Send – 2</i>
5	Lead Guitarist	Foldback		<i>Individual Send - 5</i>
4	Keyboardist	Foldback		<i>Individual Send - 4</i>
3	Bassist	Foldback		<i>Individual Send - 3</i>
6	Saxophonist	Foldback		<i>Individual Send - 6</i>

*\* Power Drops at the back of the stage are for amps, wireless units & adapters. Power outlets at the front of the stage are for pedal boards.*  
*\* Aux Sends and Foldbacks can be shared if 6 Aux Sends are not available, we can discuss this further on the night if necessary.*